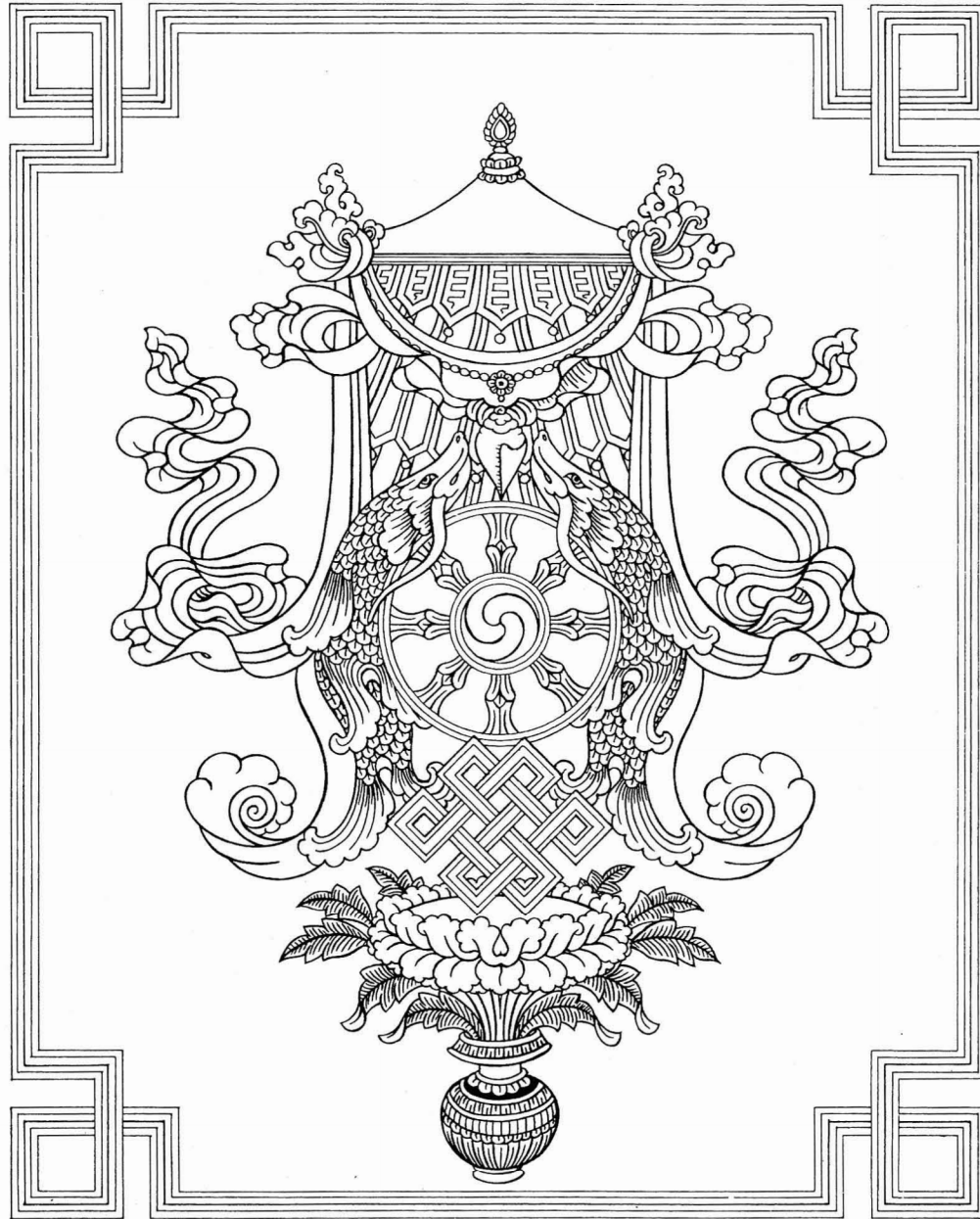
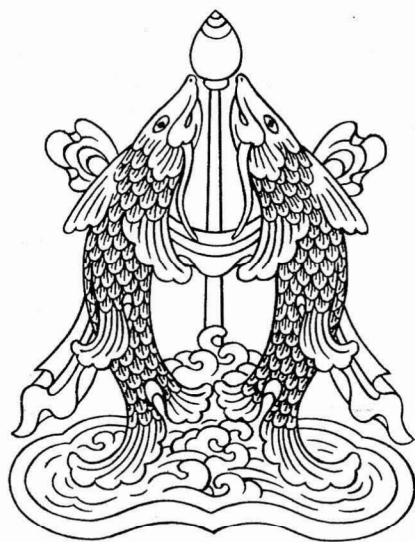
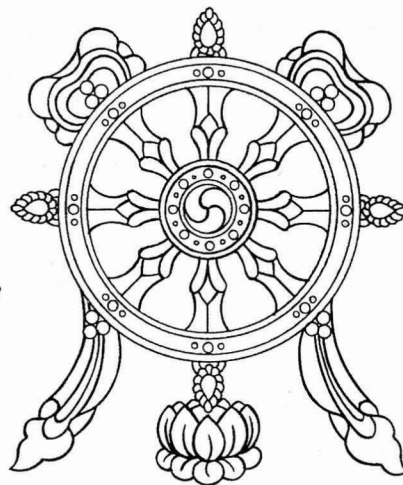
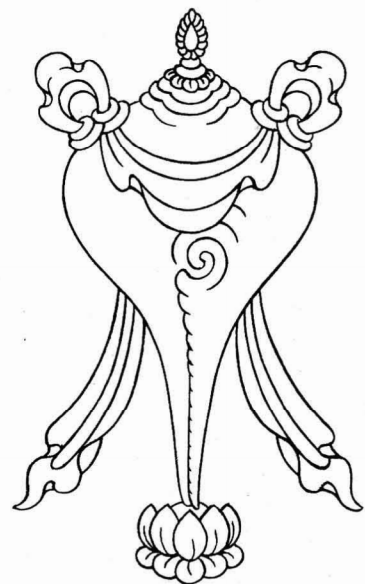
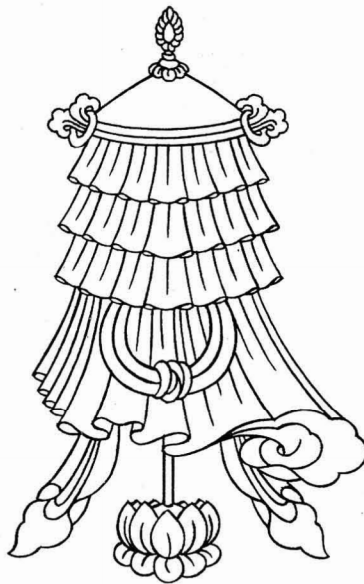
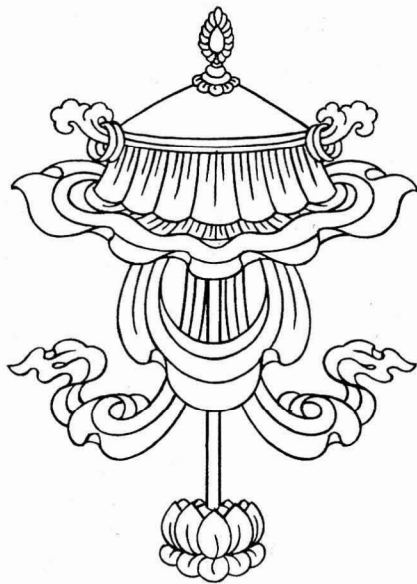


Appendix C:
Motifs and Symbols *drawn by Robert Beer*



The eight auspicious signs (Tashi Taggye), combined



The eight auspicious signs, separate.

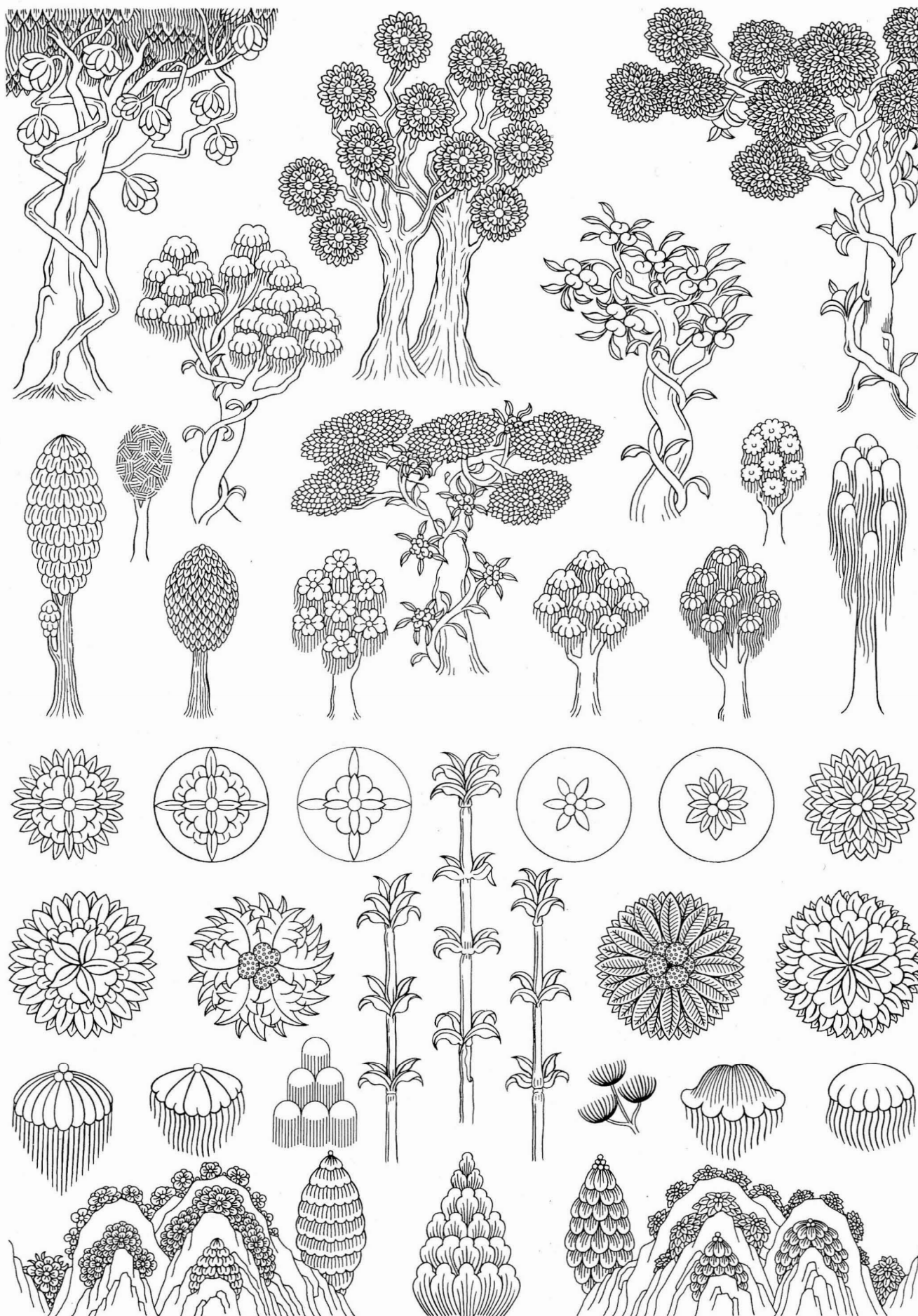
153

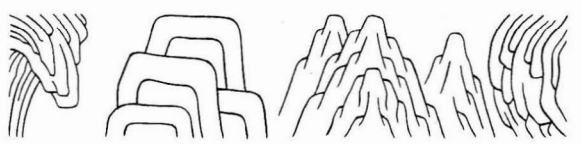
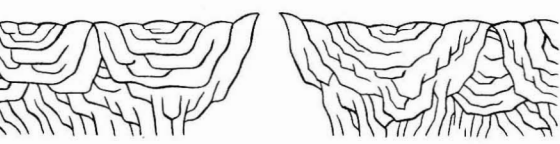
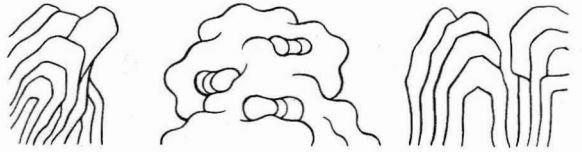
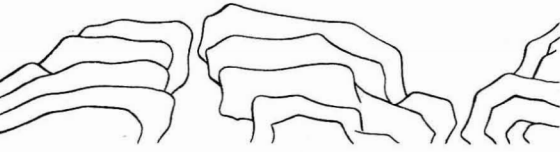
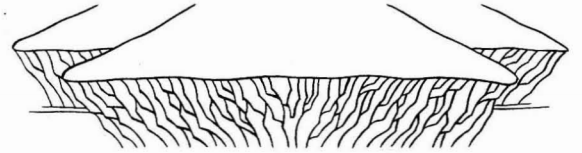
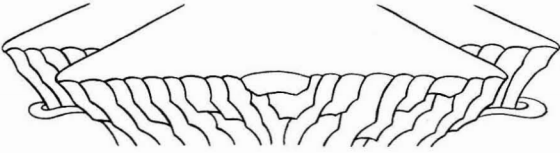
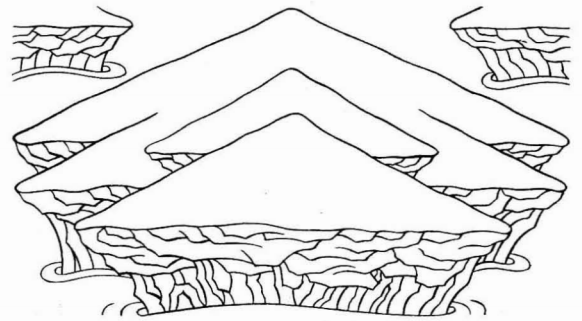
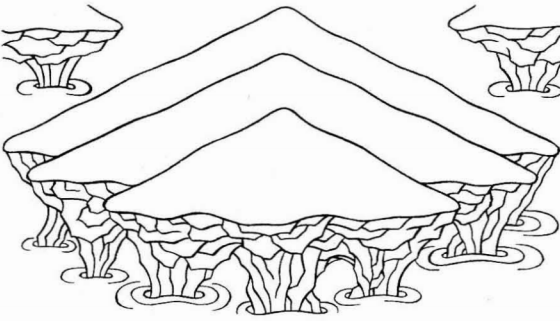
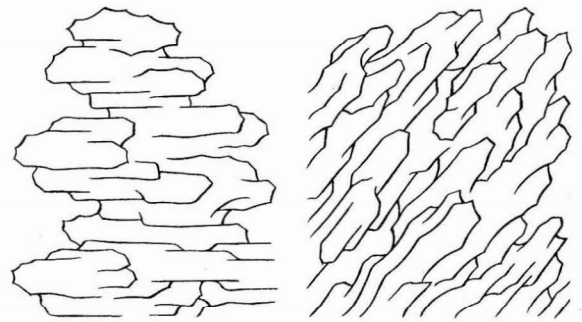
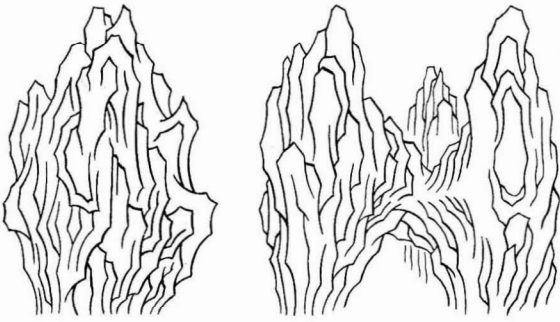
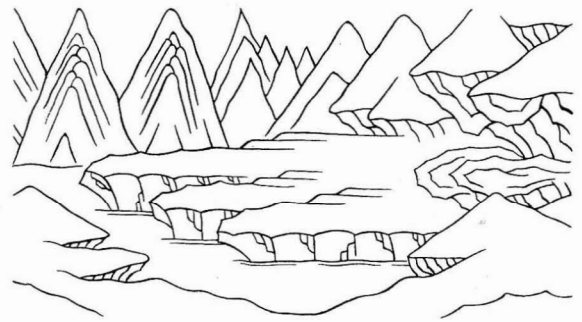
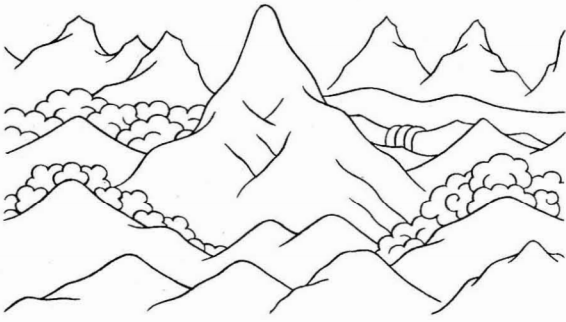


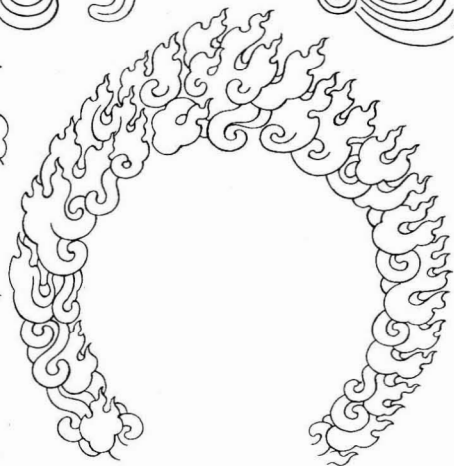
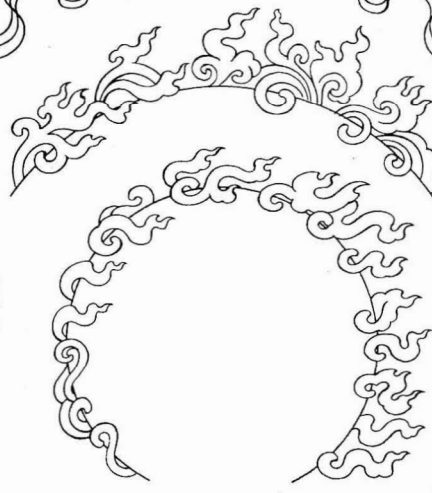
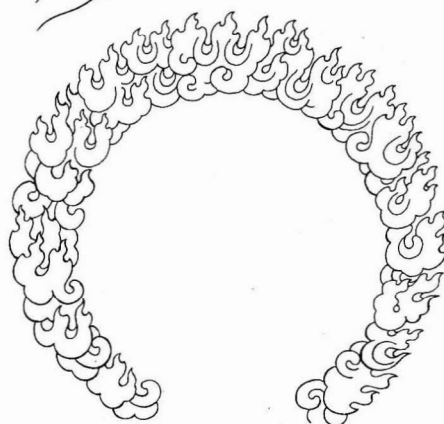
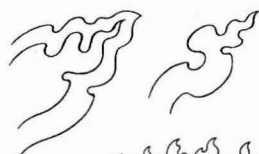
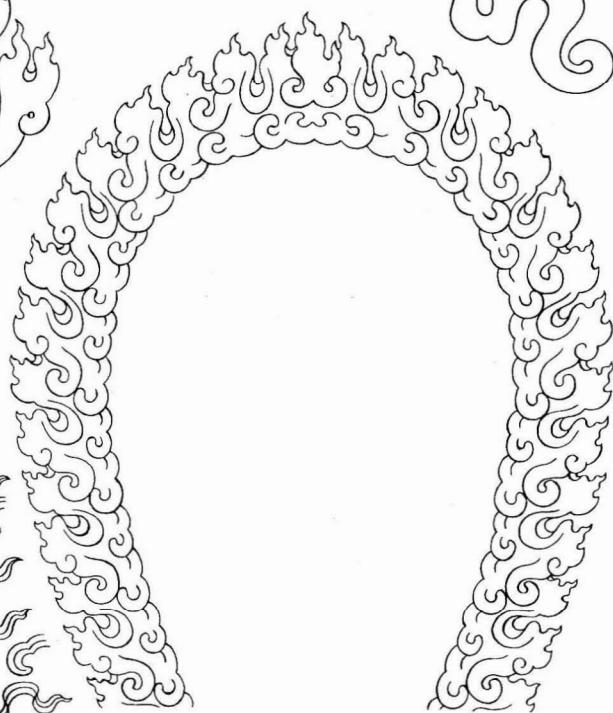
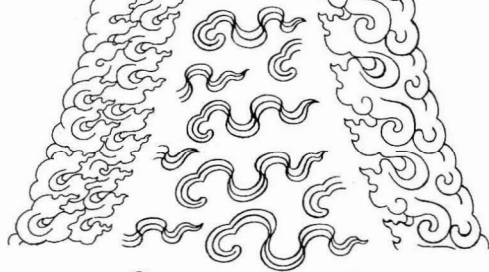
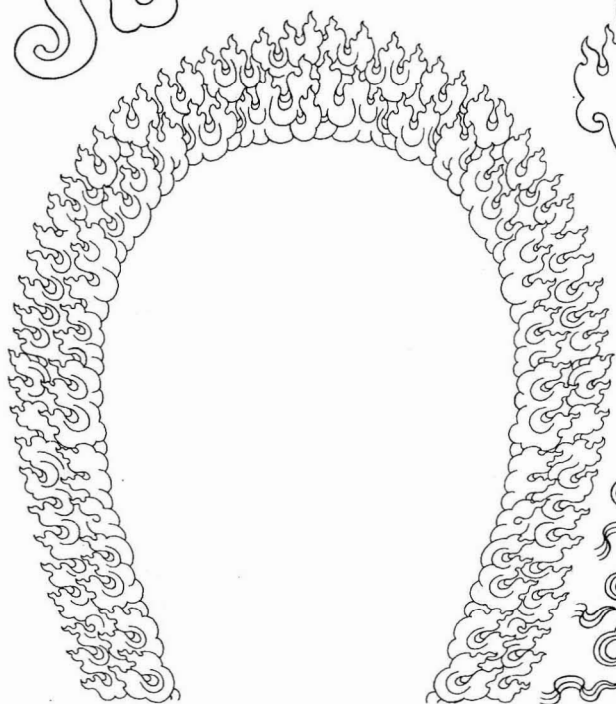
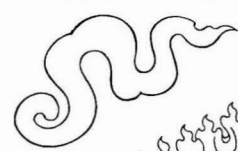
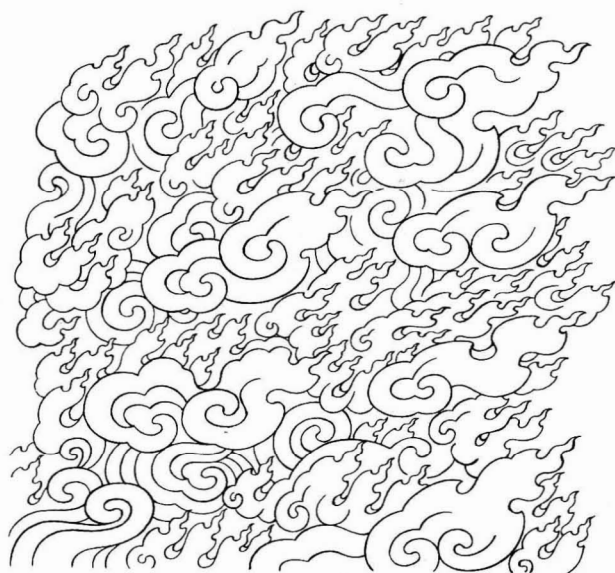
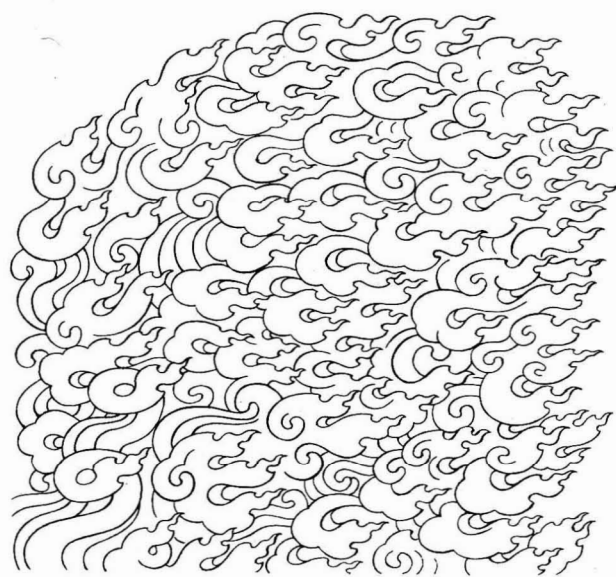
Landscape elements



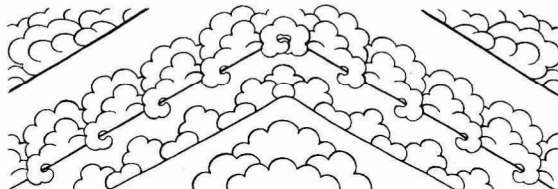
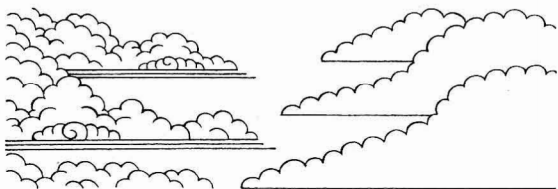
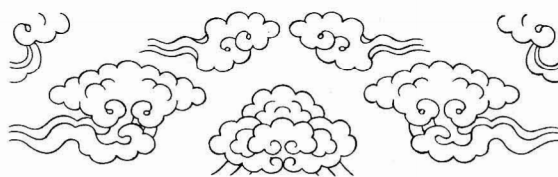
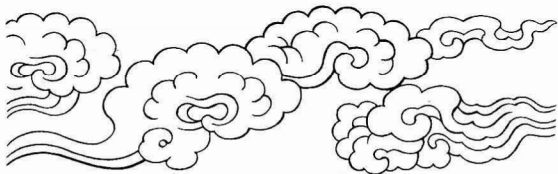
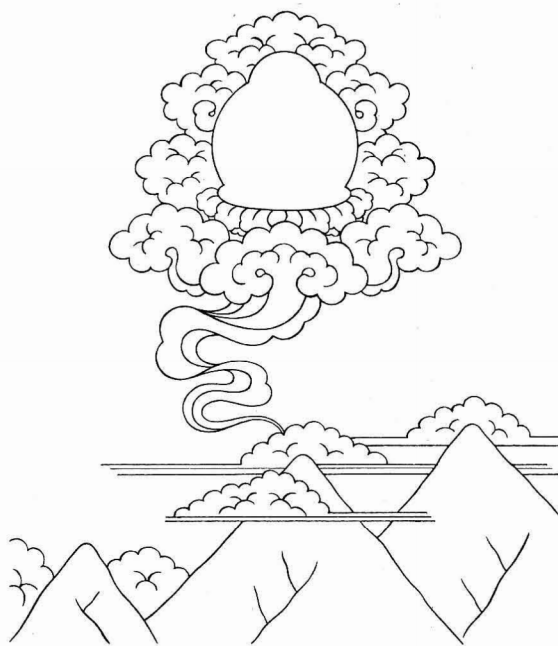
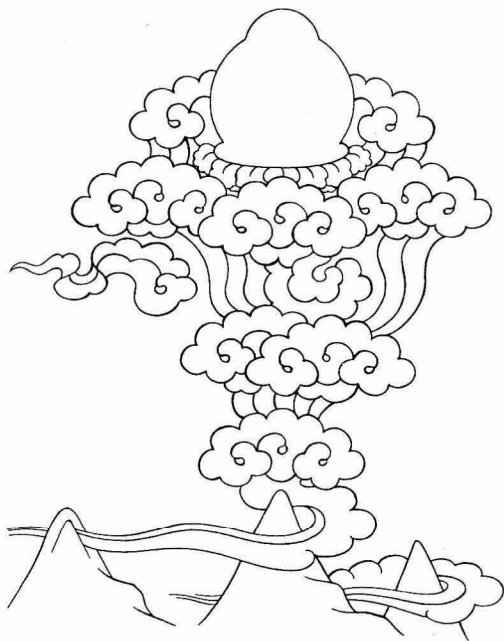
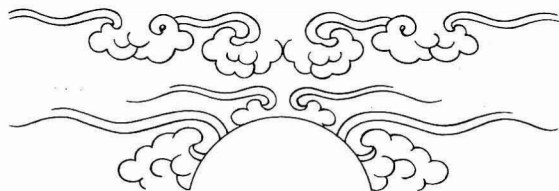
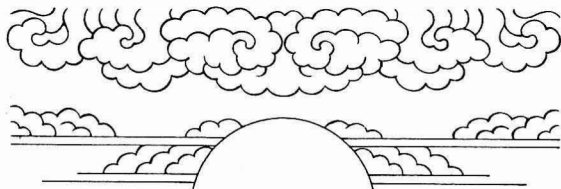
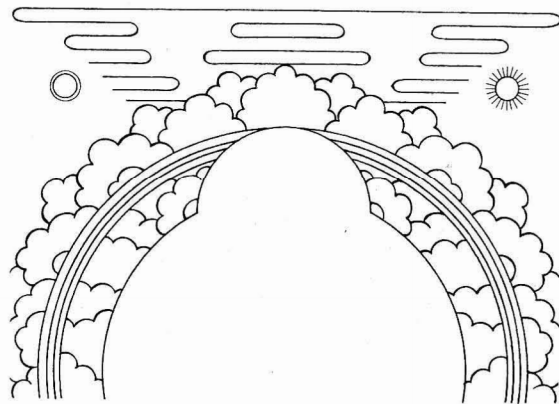
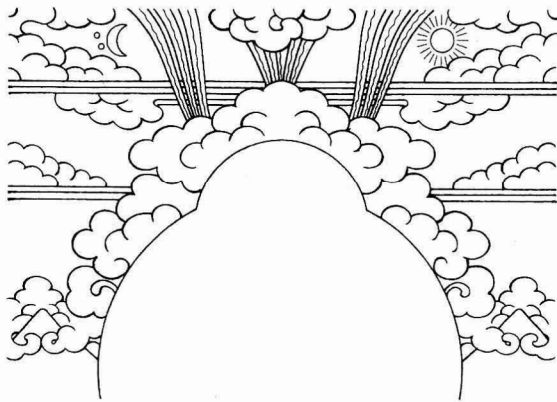


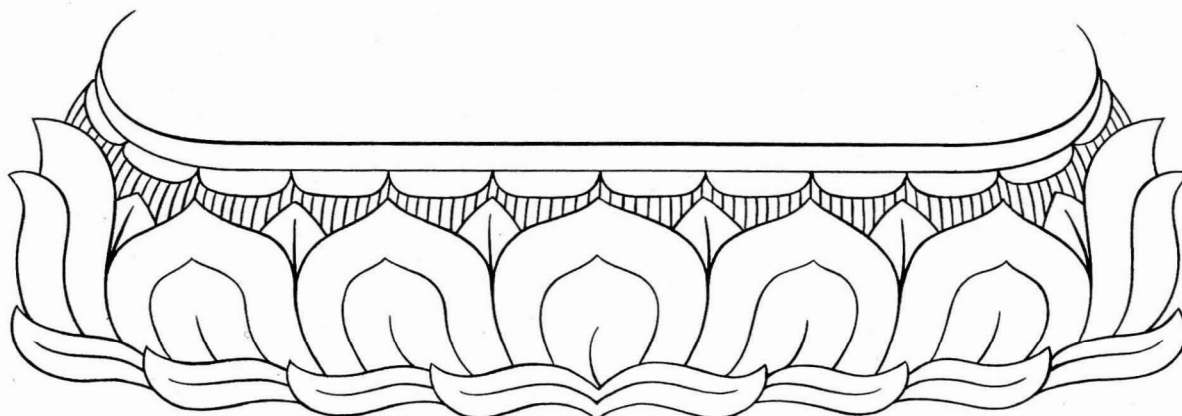
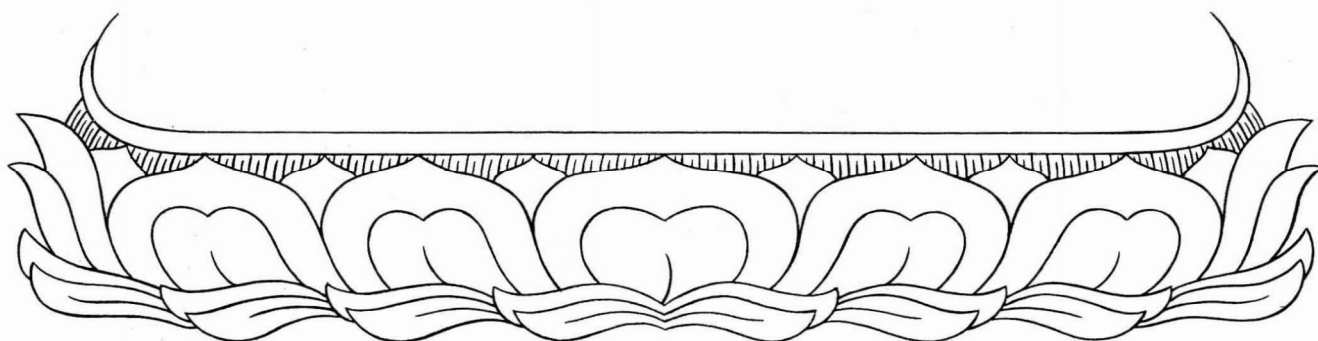
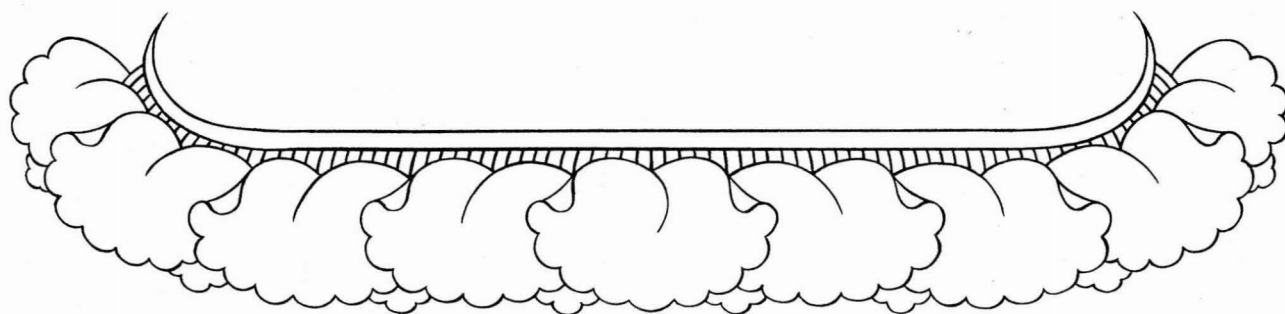
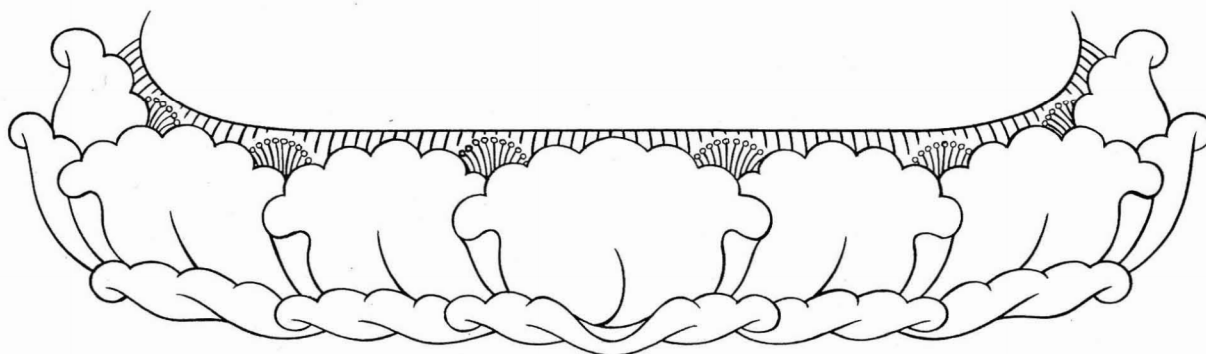
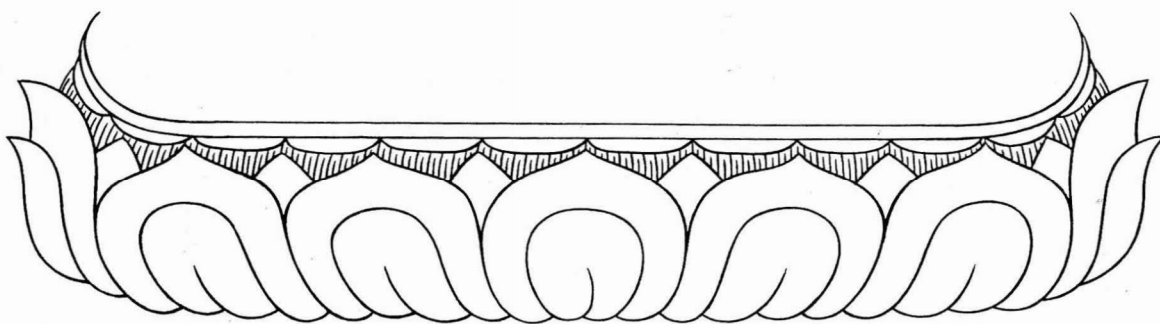


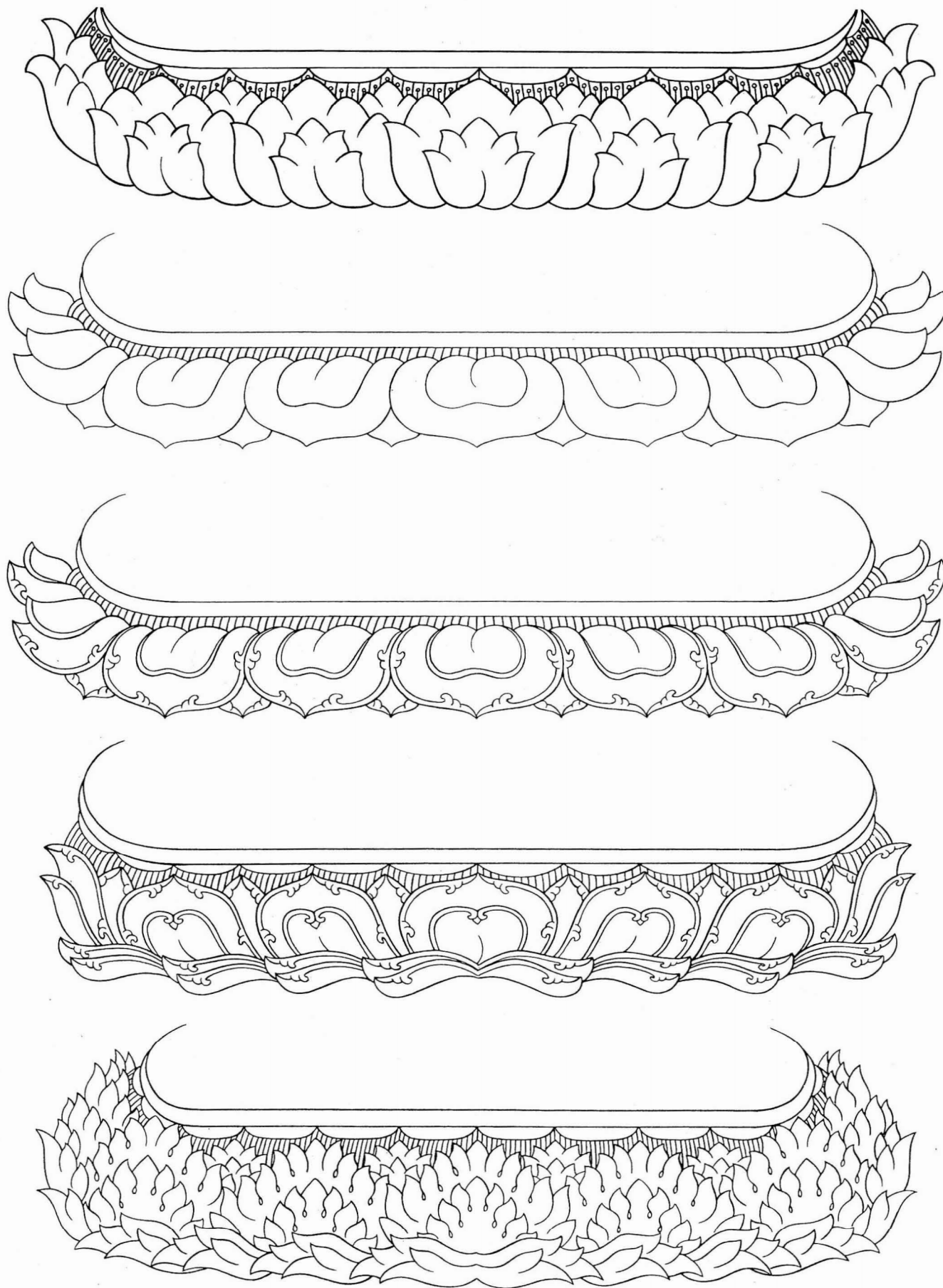


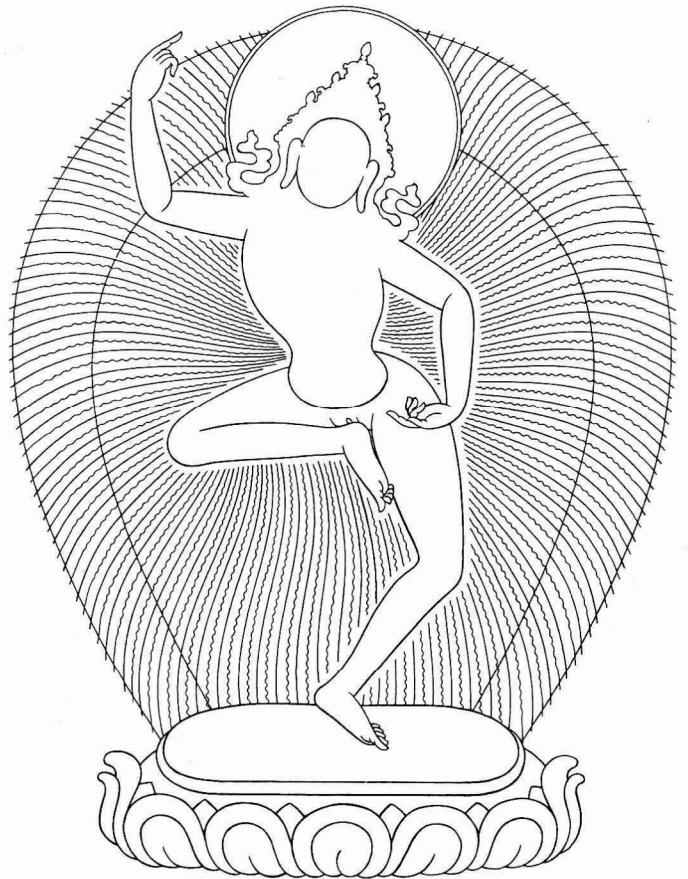
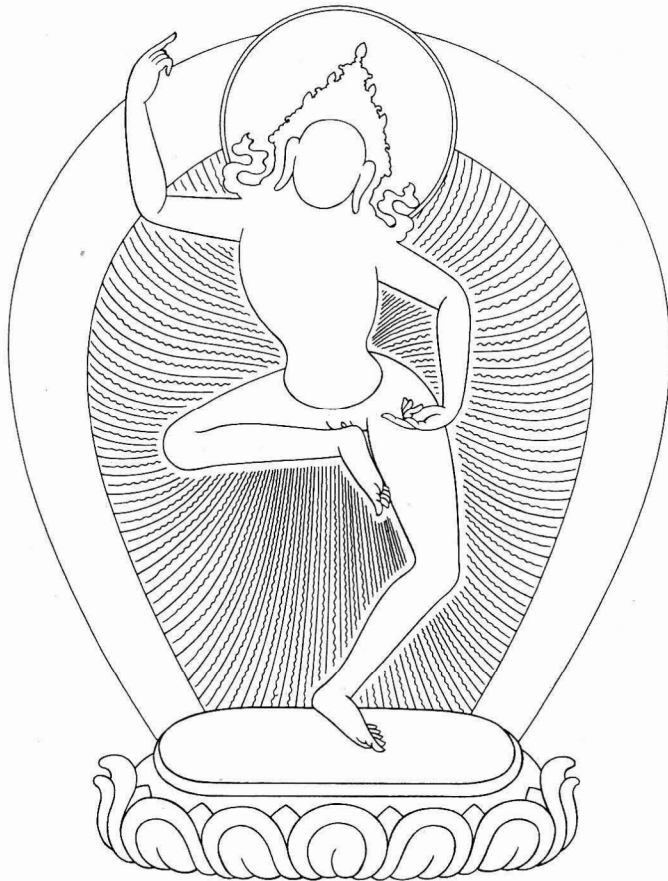








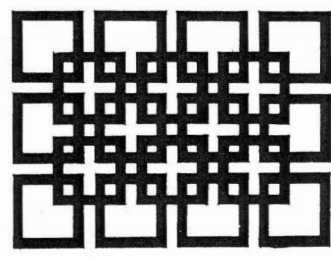
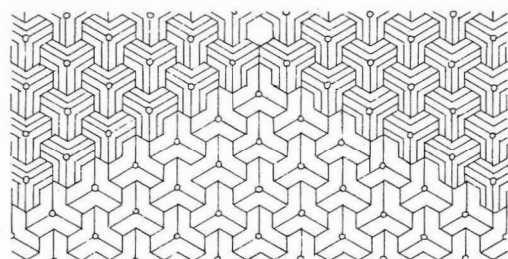
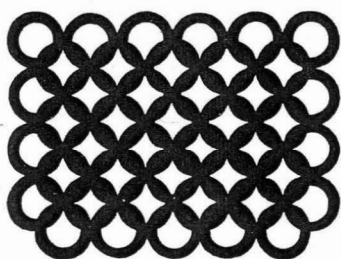
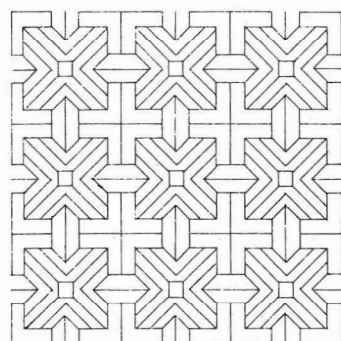
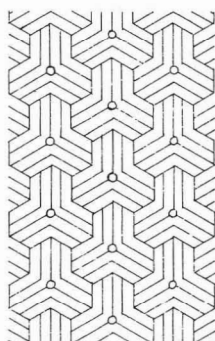
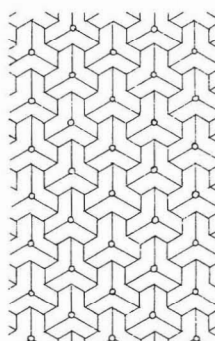
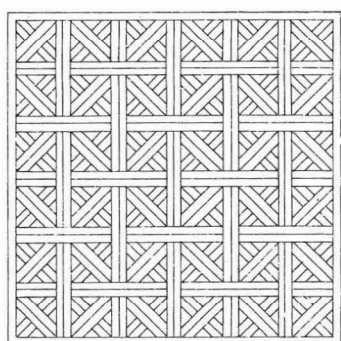
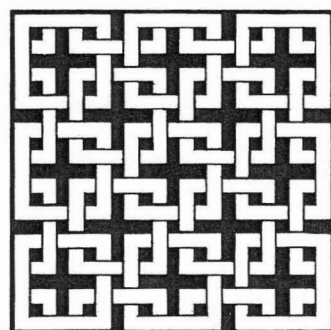
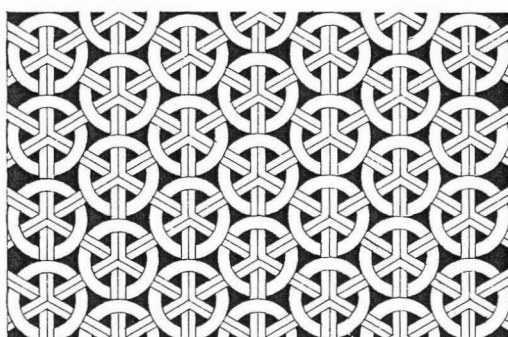
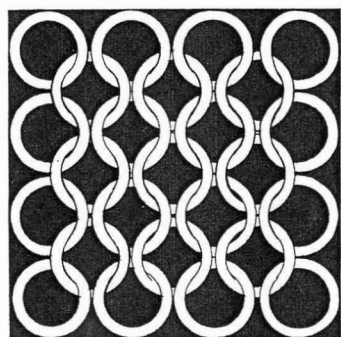
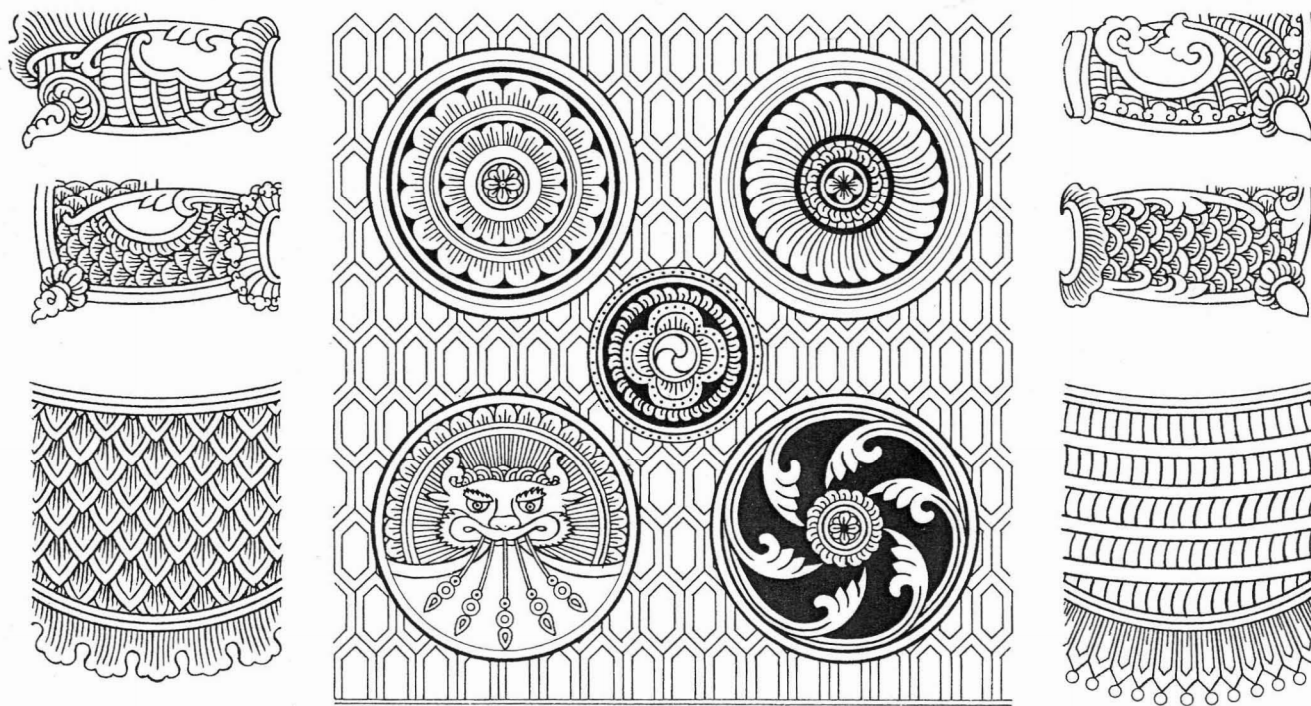


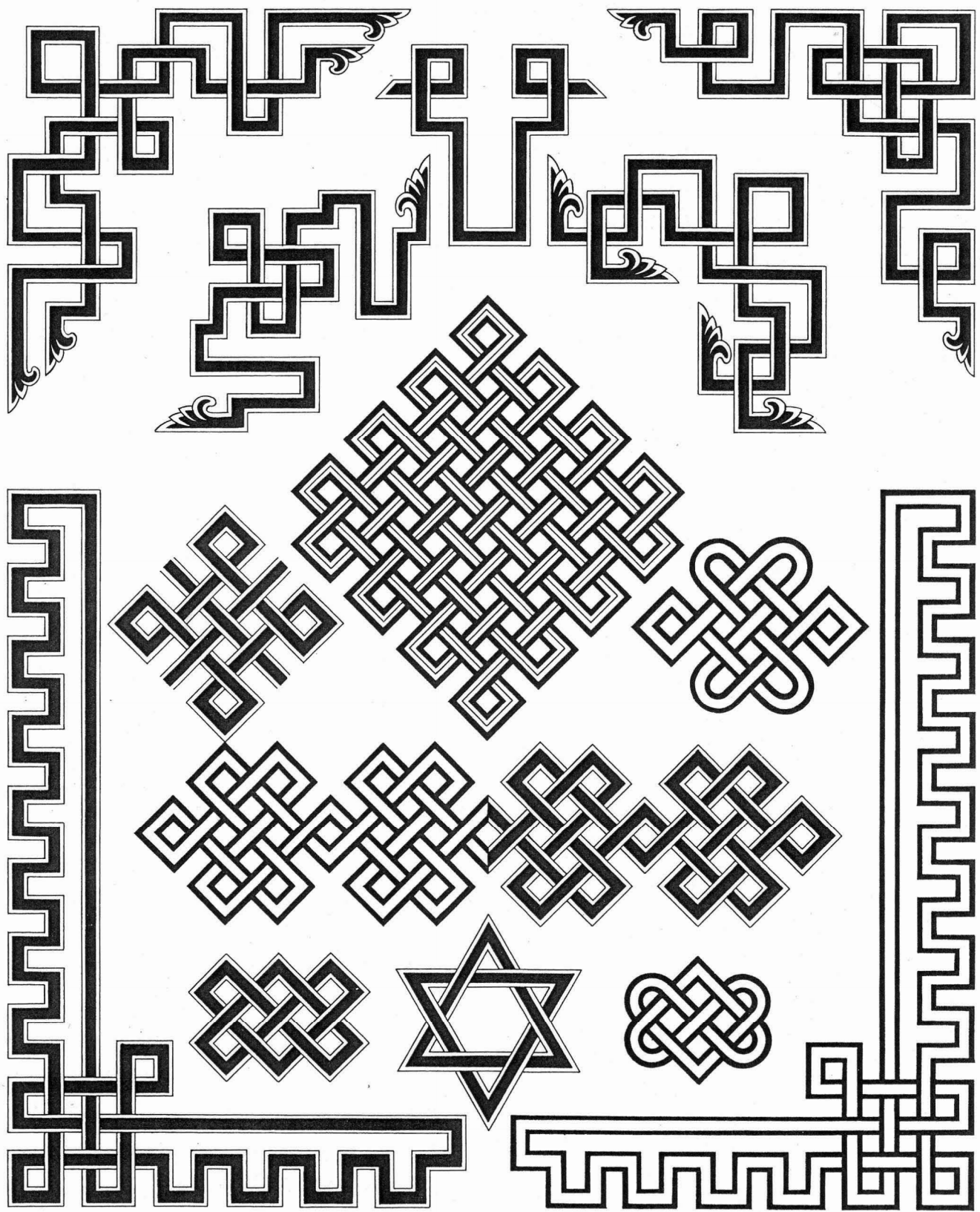


Lines in body nimbuses

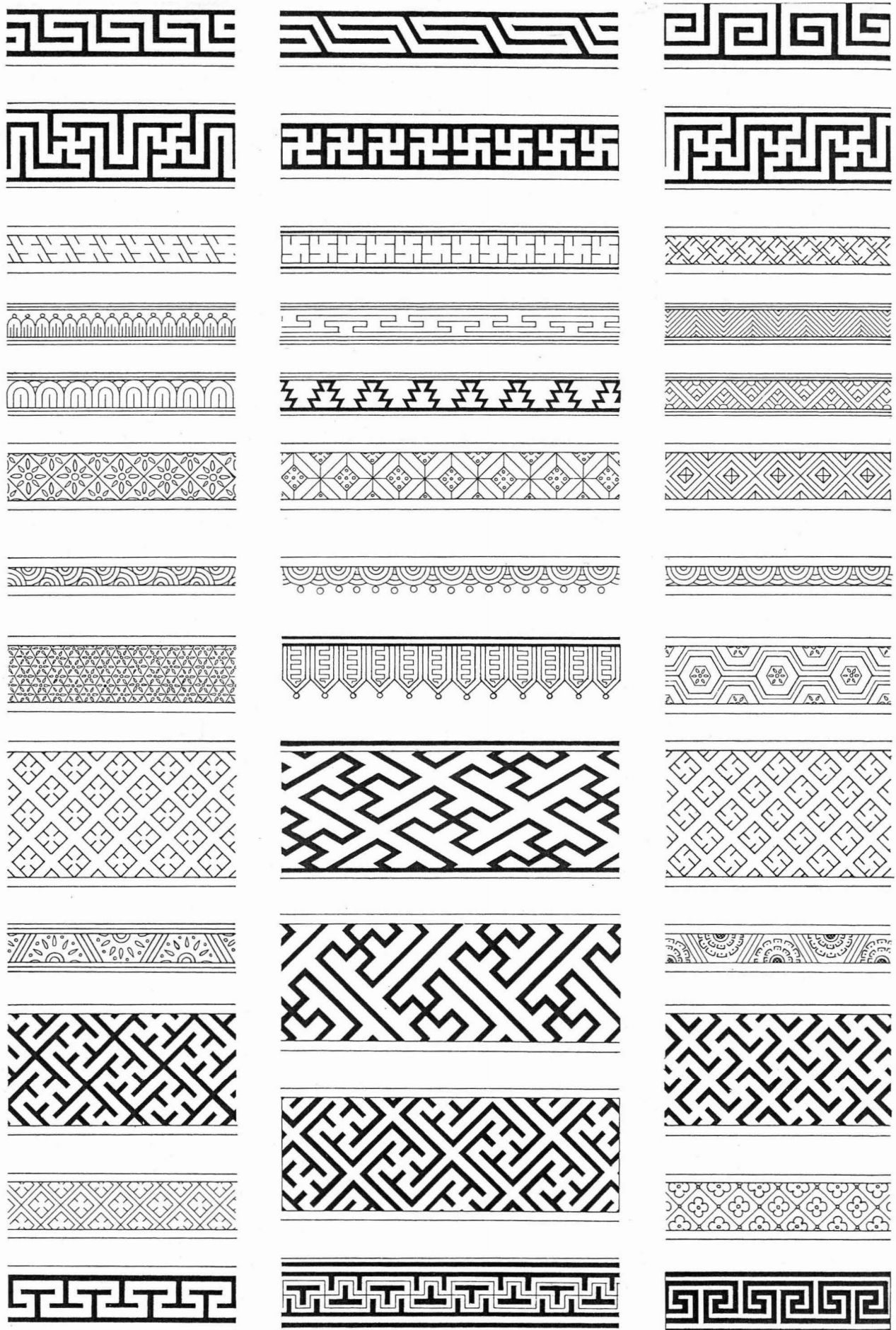


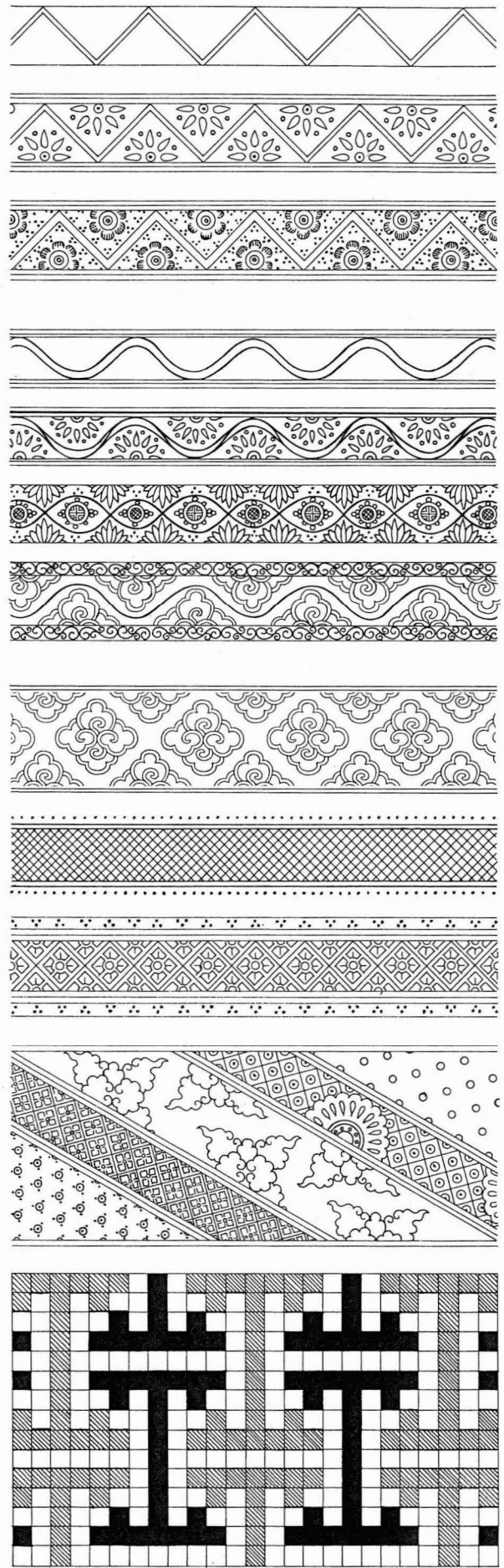
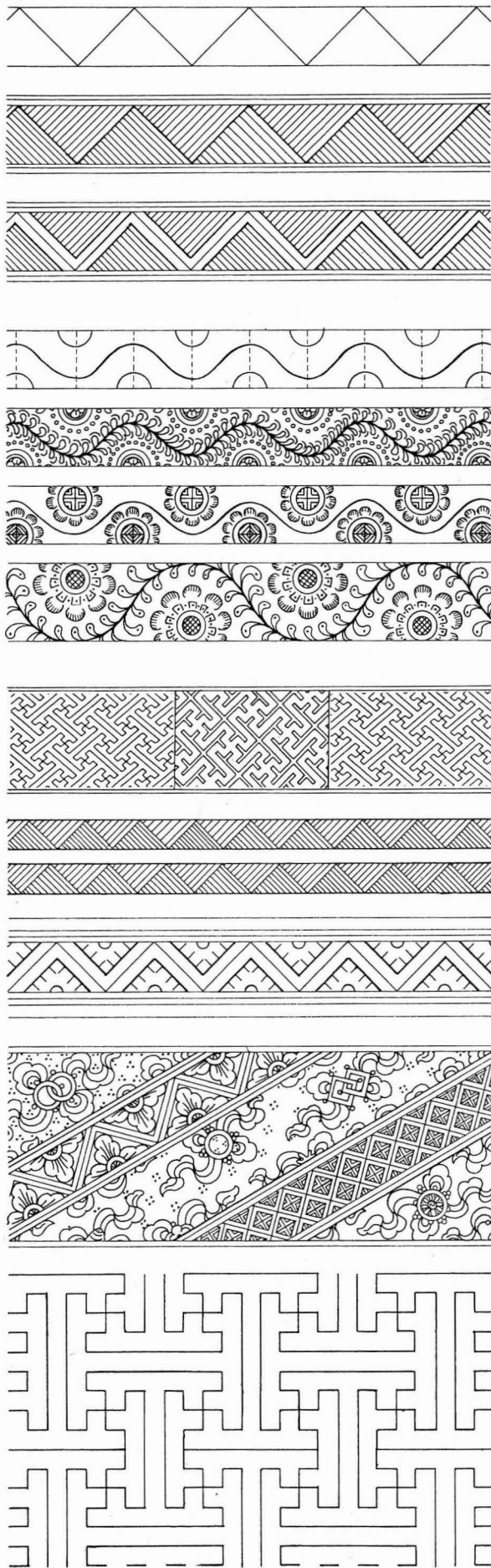
Thrones and throne-backs





Knots and borders

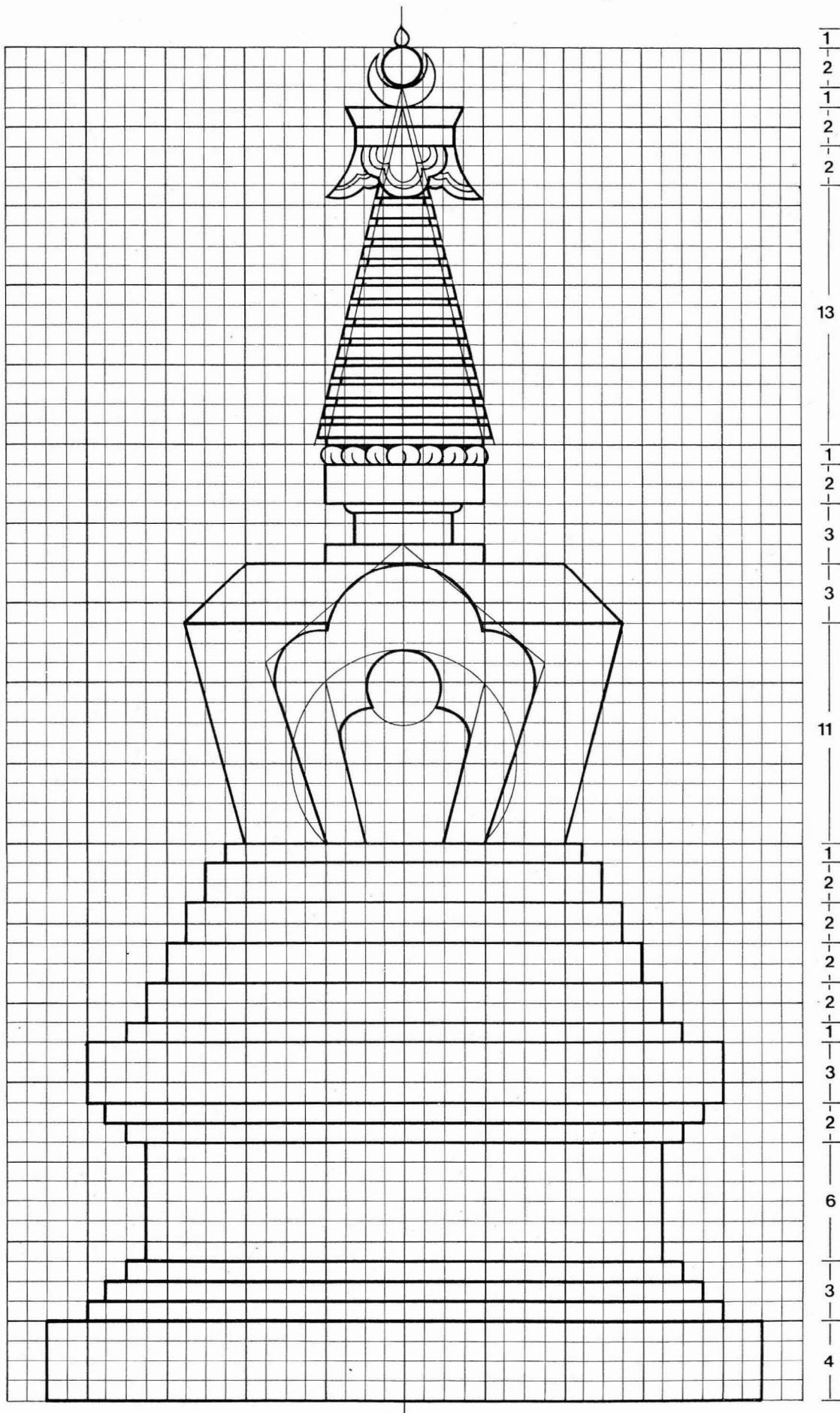




Geometric and curved border designs



Drapery swirls



The proportions of the stupa